

SOUTH MIAMI SENIOR HIGH SCHOOL
SCHOOL OF THE ARTS
PERFORMING AND VISUAL ARTS MAGNET PROGRAM

Instrumental Music Audition Requirements

All Music Students

- Bring a one page resume with attached current picture for the student's audition file. Pictures may be incorporated into the musical resume in color, if desired.
- Please bring two copies of each piece of solo literature to the audition for the panel (see details regarding solo literature below)
- Sight read approximately eight measures of grade 2 to 3 music utilizing a repeat sign.
- Demonstrate proficiency on a music theory examination of both written and aural questions.
- Interview with a music department staff member

Orchestra (Strings only)

- Perform one major scale and one melodic minor scale of the student's choice, two or more octaves.
- Perform two contrasting classical solo pieces. The selections should be grade two or higher from the Florida Orchestra Association list (<http://myfoa.org/mpamusic>) or Suzuki Book Two or higher.

Band- Instrumental Winds (Brass and Woodwinds)

- Perform scales from memory
 - Six major scales with arpeggios (in concert pitch): F, Bb, Eb, Ab, G, and C
 - A two-octave chromatic scale starting on any pitch
- Perform one Grade 3 or higher solo from the Florida Bandmaster's Association list. Please bring two copies of your music for the panel. Solos may be researched at <https://filmusiced.org/fba/dnn/MusicList/SoloEnsemble.aspx>

Percussion – must audition on a minimum of two out of the four areas

Mallets

- Perform scales from memory on a mallet instrument
 - Six major scales with arpeggios: F, Bb, Eb, Ab, G, and C
- Perform one Grade 2 or higher mallet solo or classical excerpt

Snare Drum

- Perform the following snare drum rudiments: long roll (open to closed), paradiddles, flams, and drags. Rudiments may be found on the Percussive Arts Society's website here: <http://www.pas.org/Learn/Rudiments.aspx>
- Perform one Grade 3 or higher mallet solo or classical excerpt

Timpani

- Perform one Grade 2 or higher timpani solo or classical excerpt

Drumset

- Perform the following styles for 30 seconds each, utilizing appropriate fills in 4/4 time: swing, latin (bossa nova, samba, etc), and funk.

Piano and Guitar

Classical Piano

- Perform 4 scales with arpeggios using the range of the instrument, 2 major and 2 natural minor
- Perform two contrasting classical solo pieces- memorization preferred. The selections should be grade four or higher. See music list: <https://filmusiced.org/fba/dnn/MusicList/SoloEnsemble.aspx>

Jazz Piano

- Perform one jazz standard including the head of the chart (melody with left hand accompaniment) and an improvisation using the chords from either the head section or solo section of the piece.

Jazz Guitar

- Perform one jazz standard including the melody from the head of the chart the first time through the piece and then comp chords the second time. No "pop" music or tabs will be permitted.

